

FOO FIGHTERS



GREATEST HITS

○ ALL MY LIFE ○ BEST OF YOU

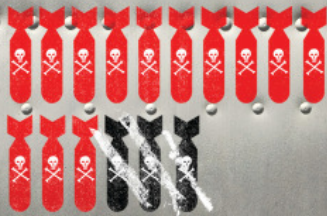
○ EVERLONG ○ THE PRETENDER

○ MY HERO ○ LEARN TO FLY ○ TIMES LIKE THESE

○ MONKEY WRENCH ○ BIG ME ○ BREAKOUT

○ LONG ROAD TO RUIN ○ THIS IS A CALL ○ SKIN AND BONES

✂ WHEELS ✂ WORD FORWARD ✂ EVERLONG (ACOUSTIC)



www.foofighters.com www.rcarecords.com

© 1995, 1996, 1999, 2002, 2005, 2006, 2007 & 2009 Roswell Records, Inc. © 2009 Roswell Records, Inc. Marketed and distributed by RCA/JIVE Label Group, a unit of Sony Music Entertainment, 550 Madison Avenue, New York, New York 10022-3211. All Rights Reserved. TM(s) © Registered & Marc(s) Registrad(s) RCA Trademark Management S.A. FBI ANTI-PIRACY WARNING: UNAUTHORIZED COPYING IS PUNISHABLE UNDER FEDERAL LAW. G010001878460/01



ALL MY LIFE I'VE BEEN SEARCHING FOR SOMETHING
 SOMETHING SOMETHIN NEVER ~~STICK~~ LEADS TO NOTHING
 → 1st NOTHIN SATISFYING I'M GETTIN SO CLOSE
 → CLOSER TO THE PRIZE
 AT THE END OF THE PIPE
 ALL NIGHT LONG I DREAM OF THE DAY

WHEN IT COMES AROUND, AND IT'S

TAKIN AWAY LEAVES ME WITH THE FEELIN
 THAT I FEAR THE MOST
~~FEEL~~
 FEEL IT COMES TO LIFE WHEN I SEE
 YOUR
 GHOST





WHEELS
 I KNOW WHAT YOUR THINKING - WE ARE GOING DOWN
 THEN I CAN FEEL US THINKING
 I CAME AROUND
 AND EVERYONE
 FLASHED BEFORE
 AND NOTHING
 I LOOKED INTO THE MIRROR
 WELL I WANTED SOMETHING BETTER
 I WISHED FOR YOU
 AND I WISHED FOR YOU
 I WISHED FOR YOU
 I WISHED FOR YOU

All My Life & Times Like These (From *One By One*)

Written by Foo Fighters. Published by M.J.-Twelve Music (BMI), Flying Earform Music administered by EMI Virgin Songs, Inc. (BMI), Living Under A Rock Music administered by Universal Music Corp. (ASCAP) and I

Love The Punk Rock Music administered by Songs of Universal, Inc. (BMI). Produced by Nick Raskulinecz and

Foo Fighters. Recorded at Studio 606, Virginia in May 2002. Additional recording at Hook Studios, North

Hollywood and Conway Studios, Los Angeles. Mixed by Jim Scott at The Village, Los Angeles. Mastered by Bob Ludwig.

Best Of You (From *In Your Honor*)

Written by Foo Fighters. Published by M.J.-Twelve Music and I Love The Punk Rock Music both administered by

Songs of Universal, Inc. (BMI), Living Under A Rock Music administered by Universal Music Corp. (ASCAP) and

Flying Earform Music administered by Bug Music (BMI). Recorded and mixed at Studio 606 in 2004. Produced by

Nick Raskulinecz and Foo Fighters. Engineered by Mike Terry. Mixed by Nick Raskulinecz. Mastered by Bob Ludwig.

Everlong (From *The Colour And The Shape*)

Written by Dave Grohl. Published by M.J.-Twelve Music (BMI). Recorded at Grand Master Recorders, Hollywood from

January - February 1997. Produced by Gil Norton. Recorded by Bradley Cook. Assisted by Ryan Boesch and Todd Burke.

Mixed by Chris Sheldon at Skip Saylor Recorders, Los Angeles. Assistant mixing engineer Jason Mauza. Everlong

(Acoustic) recorded by Geoff Turner. Recorded at WGNS Studios, Washington DC. Both versions mastered by Bob Ludwig.

The Pretender & Long Road To Ruin (From *Echoes, Silence, Patience & Grace*)

Written by Foo Fighters. Published by M.J.-Twelve Music and I Love The Punk Rock Music both administered by

Songs of Universal, Inc. (BMI), Living Under A Rock Music administered by Universal Music Corp. (ASCAP) and

Flying Earform Music administered by Bug Music (BMI). Recorded at Studio 606 in 2007. Produced by Gil

Norton. Engineered by Adrian Bushby. Assisted by John Lousteau. Mixed by Rich Costey at The Pass, Los Angeles

and Electric Lady Studios, New York. Assistant mixing engineer Claudius Mittendorf. Mastered by Brian Gardner.

My Hero & Monkey Wrench (From *The Colour And The Shape*)

Written by Foo Fighters. Published by M.J.-Twelve Music (BMI), Flying Earform Music administered by EMI Virgin Songs, Inc.

(BMI) and Ruthensmear Music administered by Bug Music (BMI). Recorded at Grand Master Recorders, Hollywood from

January - February 1997. Produced by Gil Norton. Recorded by Bradley Cook. Assisted by Ryan Boesch and Todd Burke. Mixed

by Chris Sheldon at Skip Saylor Recorders, Los Angeles. Assistant mixing engineer Jason Mauza. Mastered by Bob Ludwig.

Learn To Fly (From *There Is Nothing Left To Lose*)

Written by Foo Fighters. Published by M.J.-Twelve Music (BMI), Flying Earform Music administered by EMI Virgin Songs,

Inc. (BMI) and Living Under A Rock administered by Universal Music Corp. (ASCAP). Produced by Adam Kasper and Foo

Fighters. Recorded by Adam Kasper at Studio 606, Virginia in the Spring, 1999. Additional recording at Conway Studios, Los

Angeles. Mixed by Andy Wallace at Larrabee Studios, Los Angeles. Assistant mixing engineer Ted Reiger. Mastered by Bob Ludwig.





VERSION
I AM ANOTHER GUY'S CONFESSION TO MAKE
I AM YOUR FOOL
EVERYONES GOT THEIR CHANCE
TO BREAK HOLDING

YOUR FINEST







Big Me & This Is A Call (From *Foo Fighters*)

Written by Dave Grohl. Published by M.J.-Twelve Music (BMI). Recorded at Robert Lang's Studio, Seattle from October 17 – 23, 1994. Produced by Barrett Jones and Foo Fighters. Engineered by Steve Culp. Mixed by Tom Rothrock and Rob Schnapf at The Shop. Mastered by Stephen Marcussen.

Breakout (From *There Is Nothing Left To Lose*)

Written by Foo Fighters. Published by M.J.-Twelve Music (BMI), Flying Earform Music administered by EMI Virgin Songs, Inc. (BMI) and Living Under A Rock Music administered by Universal Music Corp. (ASCAP). Produced by Adam Kasper and Foo Fighters. Recorded by Adam Kasper at Studio 606, Virginia in the Spring, 1999. Additional recording at Conway Studios, Los Angeles. Mixed by Adam Kasper at Conway Studios. Assistant mixing engineer John Nelson. Mastered by Bob Ludwig.

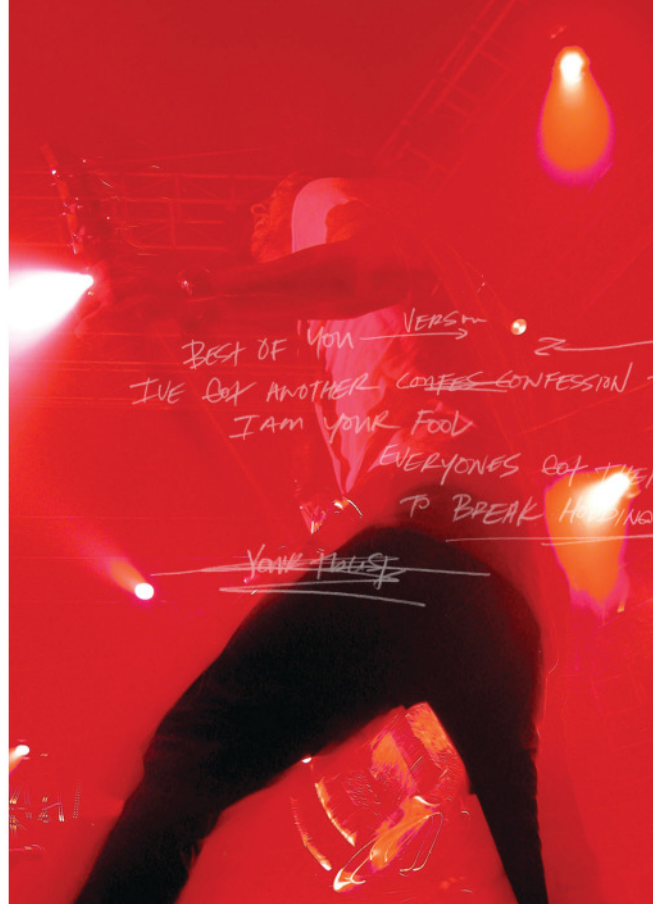
Skin And Bones written by Dave Grohl. Published by M.J.-Twelve Music administered by Songs of Universal, Inc. (BMI). Recorded live at the Pantages Theater, Hollywood in August 2006. Recorded and mixed by Nick Raskulinecz. Assisted by John Lousteau. Mixed at Studio 606. Mastered by Bob Ludwig.

Wheels & Word Forward written by Foo Fighters. Published by M.J.-Twelve Music and I Love The Punk Rock Music, both administered by Songs of Universal, Inc. (BMI), Living Under A Rock Music administered by Universal Music Corp. (ASCAP) and Flying Earform Music administered by Bug Music (BMI). Recorded at Studio 606 in June 2009. Produced by Butch Vig & Foo Fighters. Engineered by James Brown. Assisted by John Lousteau. Mixed by Rich Costey at The Village, Los Angeles. Assistant mixing engineer Ghian Wright. Mastered by Brian Gardner.





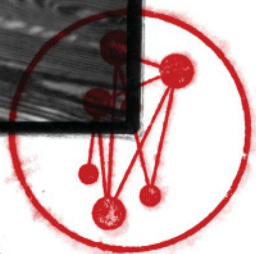
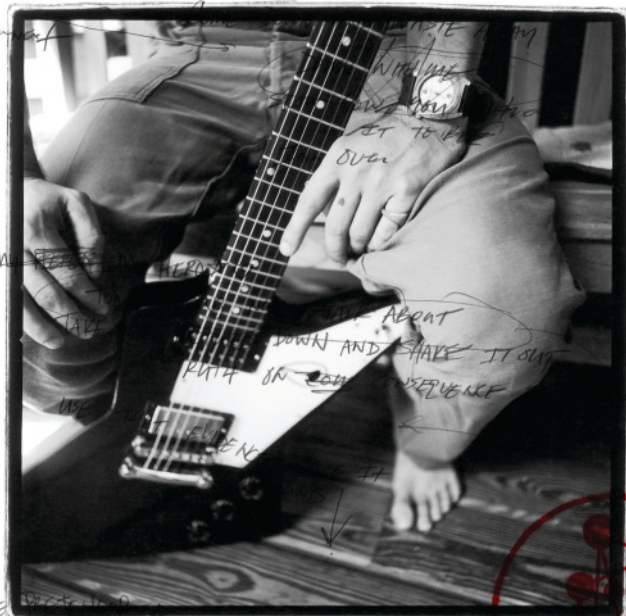
I AM IN THE ONE WAY MOTORWAY
 I AM IN THE ROAD THAT DRAVES AWAY (KEP 2)
 Follows you BACK HOME AND I AM A STREET SHINING
 I AM A NEW DAY RISING
 I AM BRAND NEW SKY
 TO HAND THE STARS



BEST OF YOU ^{VERSION}
 IVE GOT ANOTHER ~~CONFES~~ CONFESSION TO MAKE
 I AM YOUR FOOL
 EVERYONES GOT THEIR CHAINS
 TO BREAK HOLDING YOU.
 YOUR ~~THIRST~~



EVERLONG — HELLO, I'VE WAITED HERE FOR YOU, EVERLONG
~~TONIGHT~~ TONIGHT, I THROW MYSELF INTO



AT THE
 KEEP YOU IN THE DARK
 YOU KNOW THEY ALL PRETEND
 AND SO IT ALL BEGAN



It was a Tascam 688 Midistudio. My first piece of multitrack recording equipment. None of that fancy pants reel to reel business, it was about the size of a case of beer, and all you needed to record was a microphone and a cassette tape. That's right, a cassette tape. It was perfect. I stood there in the back of my local music store staring at it as the salesman pitched me some bullshit about having "made records with this thing before." Right. I just needed something, and I needed it fast because I had a whole lot of songs and a whole lot of nothing to do. I threw it in the back of my truck and sped home. I couldn't wait to begin.

Certainly, my intention was never to one day reminisce about obsolete recording devices for the liner notes of a "Greatest Hits" record. No. It was 1994, and my demos were piling up in basement studios from Virginia to Seattle. Experiments. Last minute end of the evening, "Hey man, can I use the rest of that reel?" recordings that would usually end up on the floor of my 1963 Ford Falcon Futura, only to be heard by a few friends and family. Recorded on borrowed time (and equipment), they were never intended for release. They were just.....experiments. Secrets that I had been keeping over the years, since the day that I figured out how to multitrack at home with the family stereo at age 12* (see instructions). And their reward was simple: proof that I could.

The DNA of what we now call Foo Fighters is there in every one of those early cassettes. 15 years and 6 studio albums later, I can trace the inspiration for a song like "Word Forward" back to some of the first recordings on that Tascam 688. The same can be said for songs like "All My Life," "Long Road to Ruin" and "Best of You." But more than any melody or dynamic or lyric, the thread that seems to run through every one of our recordings is their *purpose*. A song like "Skin and Bones" would not exist if it weren't for the acoustic version of "Everlong." A song like "Wheels" would not exist if it weren't for "Learn to Fly." A song like "The Pretender" would not exist without "This is a Call" etc etc etc..... songs that give way to more songs. Songs that open doors to step through the next time around, that serve as a platform for future direction. Each one of those 6 albums practices that theory (while always knowing that each album could be our last). And, if it weren't for that theory..... we would not exist.

These 16 songs are what we're calling our "Greatest Hits." Not to be confused with "Our Best Songs" or "Our Favorite Songs," it is a collection of the songs that have defined our band's identity to most people over the years. The other 65 album tracks.....well, some of those might be our greatest songs. "Aurora," "New Way Home," "MIA," "Exhausted," "A320".....depends on whom you ask. Personally, I don't think we've written our greatest songs yet. But that door is always open.

As for the Tascam 688, I still use it. Every time. Looks a little beat up, but it works like a charm.
Turns out that salesman guy was right. I've made plenty of records with that thing. And look forward to plenty more.

Dave Grohl - September 18th, 2009



*How to multitrack at home.

Materials: One cassette recorder (boom box, home stereo, any cassette recorder will do)
One cassette player (boom box, home stereo, any cassette player will do)

Two cassettes
Instrument
Song

Step 1: Insert cassette #1 into cassette recorder "A". Hit record. Play song beginning to end. When finished, remove cassette #1 and insert into cassette player "B". Rewind.

Step 2: Insert cassette #2 into recorder "A". Position near player "B". Hit record on recorder "A". On cassette player "B", hit play. Sing along to instrumental track. When finished, stop cassette recorder "A" and remove cassette #2. You now have a multitrack recording. Put cassette #2 into cassette player "B". Rewind.

Step 3: Insert cassette #1 into cassette player "A". Hit record. On cassette player "B", hit play. Play percussion along to song. When finished, stop cassette recorder "A". Rewind.

Step 4: Start band.



Management: **SAM**

A&R: Ashley Newton

Legal Representation: Jill Berliner at King, Holmes, Paterno & Berliner, LLP

Business Management: Lee Johnson at VWC Management, Inc.

Art Direction & Design: Morning Breath, Inc.

Photos by Hamish Brown, Danny Clinch, Laura Kleinhenz, Charles Peterson and Tony Woolliscroft



FOO FIGHTERS: Dave Grohl - Taylor Hawkins - Nate Mendel - Chris Shiflett

